Gestures, appositives and truth value judgements – an experimental series

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Gesture Traditions

- Gestures have a long tradition in neurosciences, evolution theory, communication theory, semiotics, robotics, and in particular psychology
- But except for pointing gestures they are generally ignored in (formal) semantics or pragmatics (recent exceptions: Lascarides & Stone 2009; Giorgolo 2012)

Gestures

Gesture:

communicative movements of hands and arms transporting emotions, intentions, and thoughts

- Types of Gestures:
 - Iconic gestures
 - Pointing gestures
 - Emblematic gestures
 - Metaphoric gestures
 - Regulators
 - Beats

A Corpus Example

- Speech-accompanying iconic gesture
- From the Bielefeld Speech-and-Gesture-Alignment (SaGA)
 corpus of project B1 Speech-gesture-alignment of the SFB 673
 Alignment in Communication (Lücking et. al 2013)

A Corpus Example



Interloc. right: Interloc. left:

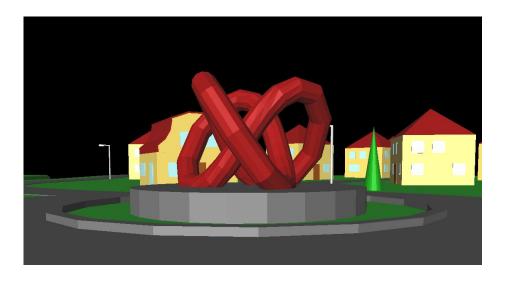
The sculpture, [what is there represented]+reg-g?

It is on a [grey base made of concrete]+ic-g.

Three meters high. And on it, there are [red tubes]+ic-g.

Semantic Contribution

- Gesture information adds semantic content to the utterance
- Here: information about the shape of the base and the arrangement of the tubes



Main Claim

- When accompanying speech, gesture contribution is not at issue by nature
- Gesture contribution is not what the speaker intends to push conversion to
- Unless gestures...
 - stand alone (without co-occurring speech), or
 - accompany demonstratives

Research Questions

- Question for this talk:
 - How does gesture meaning combine with verbal meaning?
 - → claim: co-speech gestures are non-at-issue by default
- Recent research (Ebert 2014) (not in this talk):
 - What exactly is the (formal-semantic) meaning contribution of the gesture?
 - → claims: (iconic and pointing) gestures denote (rigid designators to) the gesture referent
 - there are additional meaning contributions due to alignment with verbal phrases

Experiments

- On gestures:
 - In what way do gestures contribute meaning?
 - → result: they do not contribute to truth conditions in the same way as speech material (as they are not at-issue)
- On appositives:
 - Do they contribute in the same way as gestures?
 - → result Exp. 1: no, they seem to contribute to truth conditions just like at-issue information; result in conflict with often made claims on appositives (but see Koev & Syrett 2014)
 - → design Exp. 2: check whether results of Exp. 1 are due to experiment design

Main Claim

gestures systematically contribute non-at-issue meaning

Two Dimensions

- 'Multidimensional meanings': at-issue vs. non-at-issue material (e.g. Potts 2012)
- Words, phrases, and entire sentences contribute meanings in different 'dimensions' (cf. Grice 1975)
- Formal frameworks: Potts 2005, 2007; Gutzmann 2012; Koev 2013; AnderBois et al. t.a. among others

Two Dimensions within Speech

- Core phenomena:
 - 1. expressives like *damn* (or 'mixed items' like *cur*) Ex.: *The damn dog howled all night*.
 - 2. supplements like appositive relative clauses or appositive NPs Ex.: Paul, the best horse riding instructor in the world, moved to Stuttgart recently.
- bring in information that is not at issue at the time of utterance, but sneaked in as 'secondary' information
- information is not for disposition, non-negotiable
- Gestures naturally contribute information in a different 'dimension' (mode)

Expressives and Emblems

- Expressives ≈ (co-speech) emblematic gestures
- Transmit attitudes and feelings, often negative ones, often offensive in an immediate fashion (what Nouwen 2014 characterizes as 'toxic')
- Potts (2012, p. 2532): expressives create 'a window into [the speaker's] underlying emotional state at the time of utterance'
- Recurring metaphor for gestures: a 'window to the mind' (cf. the title of McNeill 2000, see also: McNeill 1992, 2005)

Supplements and Iconics

Appositives ≈ (co-speech) iconic gestures

(1) Cornelia: "Ich habe [eine Flasche Wasser] zum Talk mitgebracht." /
"I brought [a bottle of water] to the talk."



Conveys roughly the same meaning as:

(2) Cornelia: "Ich habe eine <u>große</u> Flasche Wasser zum Talk mitgebracht." /
"I brought a <u>big</u> bottle of water to the talk."

Gestures' Semantic Contribution

- Gesture information adds semantic content to the utterance (cf. McNeill 1992, Kendon 1980)
- Question:
 - How does gesture meaning combine with verbal meaning?

- Gestures contribute non-at-issue meaning (in the sense of Potts 2005)
- Speech-accompanying (iconic and pointing) gestures roughly behave like appositives
- Appositives (cf. Potts 2005):
 - (3) Ludger Beerbaum, an outstanding show jumper, was accused of poling.
 - (4) Ludger Beerbaum, who is an outstanding show jumper, was accused of poling.

Tests for Non-at-issueness

- Appositives are argued to be non-at-issue (Potts 2005)
- Among other things, appositives have these properties:
 - they cannot be denied directly in discourse
 - they project, e.g. they cannot be the target of negation

Appositive Meaning is Non-at-issue

The direct denial test

protest to appositive

(5) Ludger Beerbaum, <u>an out-</u> <u>standing show jumper</u>, was accused of poling.

Direct denial response:

(6) #That's not true! He is actually a lousy show jumper.

Discourse interrupting protest:

(7) Hey, wait a minute! Actually, he is not an outstanding show jumper, but pretty lousy.

protest to main clause

(5) Ludger Beerbaum, an outstanding show jumper, <u>was</u> <u>accused of poling.</u>

Direct denial response:

(8) That's not true! He was actually accused of doping.

Appositive Meaning is Non-at-issue

The negation test

negating the appositive

(9) It is <u>not</u> true that Ludger
Beerbaum, <u>an outstanding show</u>
<u>jumper</u>, was accused of poling.

Negation elaboration:

(10) #He is actually a lousy show jumper.

negating the main clause

(9) It is <u>not</u> true that Ludger
Beerbaum, an outstanding show
jumper, <u>was accused of poling.</u>

Negation elaboration:

(11) He was actually accused of doping.

The direct denial test

speech & gesture

(12) I brought [a bottle of water].



Direct denial response:

(13) #That's not true! You actually brought a small bottle.

Discourse interrupting protest:

(14) Hey, wait a minute! Actually, the bottle is not as big.

speech only

(15) I brought a <u>big</u> bottle of water.

Direct denial response:

(16) That's not true! You actually brought a small bottle.

The negation test

speech & gesture

(17) *I did* <u>not</u> bring [a bottle of water] to the talk.

Negation elaboration:

(18) #A small one is enough for me.

speech only

(19) *I did* <u>not</u> bring a <u>big</u> bottle of water to the talk.

Negation elaboration:

(20) A small one is enough for me.

(1) "Ich habe [eine Flasche Wasser] zum Talk mitgebracht." / "I brought [a bottle of water] to the talk."



How does gesture meaning combine with verbal meaning?

At-issue:

semantic content of the speech signal

The speaker brought a bottle of water to the talk

Non-at-issue: 'semantic content' of the gesture (roughly):

The bottle is big

In parentheses

demonstratives are 'dimension shifters'

German so as Dimension Shifter

The negation test

speech & gesture

(B1) Ich bringe niemals
[eine Flasche Wasser] mit zu
Vorträgen.

I never bring [a bottle of water] to talks.

Negation elaboration:

(B2) #Eine kleine reicht mir nämlich. (A small one is enough for me.)

speech + so & gesture

(B3) Ich bringe niemals
[SO eine Flasche Wasser] mit zu
Vorträgen.

I never bring [a bottle of water like that] to talks.

Negation elaboration:

(B4) Eine kleine reicht mir nämlich. (A small one is enough for me.)

German so as Dimension Shifter

What happened here?

(B5) Ich bringe niemals [SO eine Flasche Wasser] mit zu Vorträgen. (I never bring [a bottle of water like that] to talks.)



is synonymous to

- (B6) Ich bringe niemals eine <u>große</u> Flasche Wasser mit zu Vorträgen. (I never bring a <u>big</u> bottle of water to talks.)
- so shifted gesture meaning contribution (i.e. similarity) from the non-at-issue level to the at-issue level

German so as Dimension Shifter

The direct denial test

speech & gesture

(B7) *Ich habe [eine Flasche Wasser]*



mitgebracht.

I brought [a bottle of water].

Direct denial response:

(B8) #Das stimmt nicht. Du hast
doch eine kleine mitgebracht
(That's not true! You actually
brought a small bottle.)

speech + so & gesture

(B9) *Ich habe [SO eine Flasche Wasser].*



mitgebracht.

I brought [a bottle of water like that].

Direct denial response:

(B10) Das stimmt nicht. Du hast doch eine kleine mitgebracht.

(That's not true! You actually brought a small bottle.)

Demonstratives as Dimension Shifters

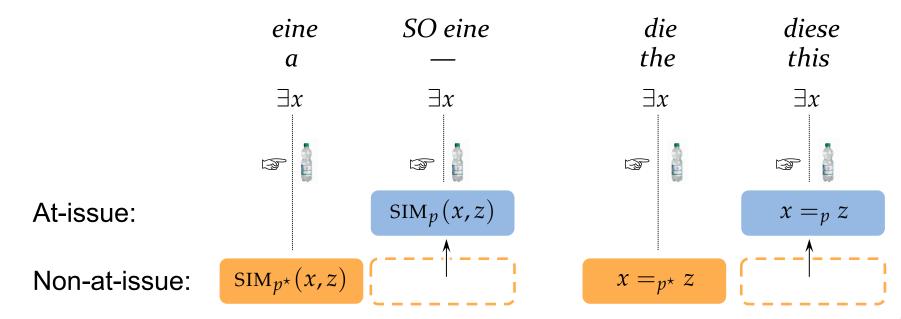
- Demonstratives make speech-accompanying gesture meaning at-issue
- Comes close to Tomasello's (1999) claim (in the spirit of Bühler 1934) that demonstratives are attention shifters and serve to create 'joint attention' (cf. Diessel 2006)
- Cf. Fricke 2012, Umbach & Ebert 2009, Streeck 2002 for placeholder-function of so (see also König 2012)
- Demonstratives function as dimension shifters from non-at-issue to at-issue (pace Potts 2005, 2007 and Gutzmann 2012)

Demonstratives as Dimension Shifters

 dieselthis is the demonstrative version of the shifted definite article die/the, i.e.

$$diese = so + die$$

$$this = so + the$$

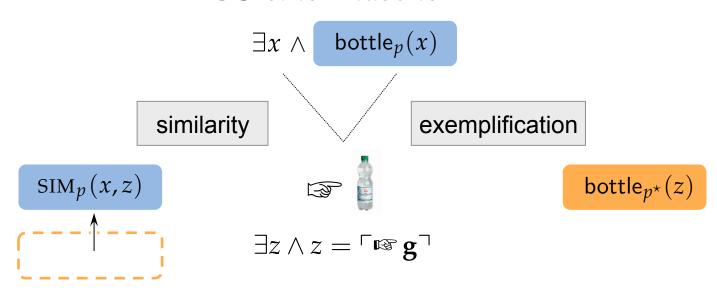


A Formal Example

(so + indefinite article)

Combined meaning contributions of speech and gesture:

SO eine Flasche



$$\exists z \land z = \lceil \mathbf{g} \rceil \land \exists x \land | \mathsf{bottle}_p(x) | \land | \mathsf{SIM}_p(x,z) | \land | \mathsf{bottle}_{p^*}(z)$$

A Formal Example

(so + indefinite article)

(B11)Cornelia hat [SO eine Flasche] mitgebracht. Cornelia brought [a bottle like that].



$$\exists z \land z = \lceil \mathbf{g} \rceil \land \exists x \land \mathsf{bottle}_p(x) \land \mathsf{SIM}_p(x,z) \land \mathsf{bottle}_{p^*}(z)$$

$$\land \mathsf{bring}_p(\mathsf{cornelia},x)$$

At-issue:

there is a bottle which is similar to the gesture referent that Cornelia brought

Non-at-issue:

the gesture referent is itself a bottle

End of parentheses

demonstratives are 'dimension shifters'

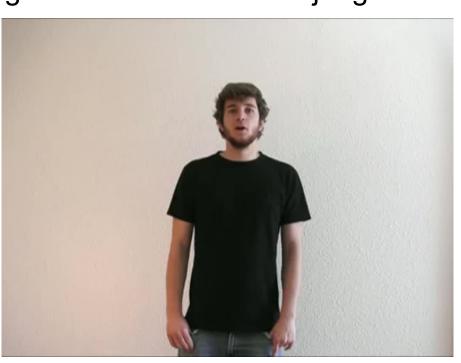
- Intermediate conclusion:
 Gesture meaning is non-at-issue
- Predictions:
 - gesture meaning is processed like other non-at-issue material (e.g. appositives)
 - gesture meaning is not treated like asserted material and does not enter truth conditions straightforwardly (but see Syrett & Koev 2014 and their results for the truthconditional contribution of appositives)
- Rating experiment to test for these predictions

Experiment on gestures

how do gestures contribute meaning?

rating study: influence of iconic gestures on truth-value judgements





Auf diesem Bild ist eine Mauer mit [einem Fenster] zu sehen. (In this picture, you see a wall with a window.)

Does the description in the video fit the picture? $\Box 1 \Box 2 \Box 3 \Box 4 \Box 5$

1 = not at all; 5 = perfectly

gesture vs. adjective

Gesture Meaning is Non-at-issue

rating study: influence of iconic gestures on truth-value judgements

Auf diesem Bild ist eine Mauer mit [einem Fenster] zu sehen...







Auf diesem Bild ist eine Mauer mit einem <u>runden</u> Fenster zu sehen...

match vs. mismatch

Prestudy to decide on the gesture/adjective to be taken

- Pretest to test for the typicality of the gestures for the NP concept
- Worry: some gestures might be considered typical for the NP ('interpretantenbezogene Gesten' (concept related gestures), cf. Fricke 2012)
- Picture/gesture match might then be considered high, because gesture matches NP concept, not the concrete DP object
- Solution: choose gestures that are untypical for the NP concept

materials:

24 experimental items (48 fillers)

independent variables:

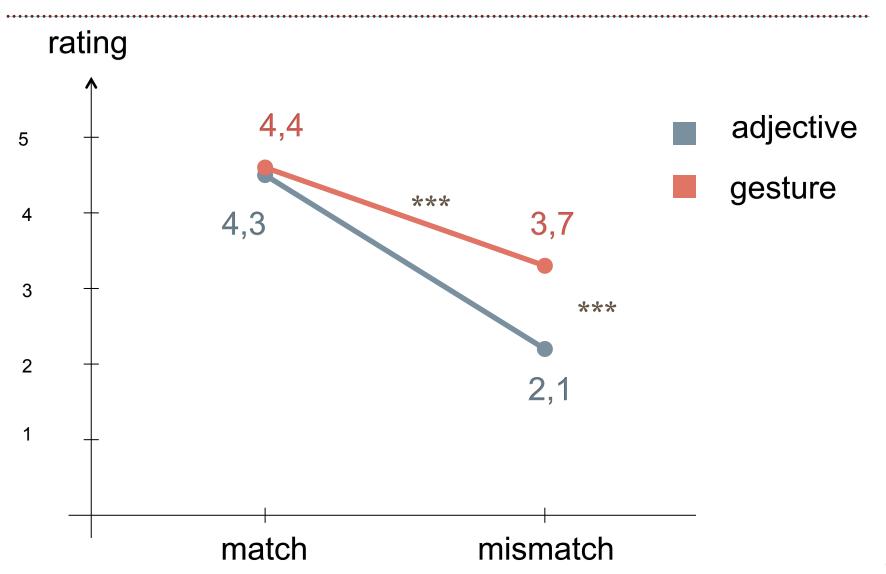
MATCH: match vs. mismatch

MODE: gesture vs. adjective

participants:

40 students of the University of Stuttgart native speakers of German

expectation: gesture mismatch >> adjective mismatch



- Predictions confirmed:
 - clear interaction effect: negative influence of mismatches much lower for gestures than for adjectives
 - gesture meaning does not enter truth conditions
 straightforwardly → not treated like asserted material
- Gesture meaning is non-at-issue
- Next experiment: run exact same experiment with appositives instead of gestures

Experiments on appositives

How do appositives contribute meaning?

Assumption:

Appositives are non-at-issue (following Potts 2005)

Rating study I & II:

influence of appositives on truth-value judgements:

Do they contribute meaning in a similar way as gestures do?

Recall that gesture meaning does not enter truth conditions straightforwardly \rightarrow not treated like asserted material

Rating study I: influence of appositives on truth-value judgements







- 2 Auf diesem Bild sieht man einen Sockel, [pause] einen runden [pause], mit einer Statue darauf.

 (In this picture, there is a statue standing on a base, [pause] a circular [pause] (one).)
- 3 Does the description in the audio match the picture?

□ 1 □ 2 □ 3 □ 4 □ 5 1 = not at all 5 = perfectly

appositive vs. adjective

Appositives are Non-at-issue?

Rating study I: influence of appositives on truth-value judgements

Auf diesem Bild sieht man einen Sockel, [pause] einen runden [pause], mit einer Statue darauf.





Auf diesem Bild sieht man einen <u>runden</u> Sockel mit einer Statue darauf.

match

VS.

mismatch

appositive vs. adjectiv

Appositives are Non-at-issue?

Rating study I: influence of appositives on truth-value judgements

Auf diesem Bild sieht man einen Sockel, [pause] einen runden [pause], mit einer Statue darauf.

Prediction / expectation:

appositive-picture mismatch rating



adjective-picture mismatch rating





Auf diesem Bild sieht man einen <u>runden</u> Sockel mit einer Statue darauf.

mismatch

Rating study I: influence of appositives on truth-value judgements

independent variables:

MATCH: match vs. mismatch (with pictures)

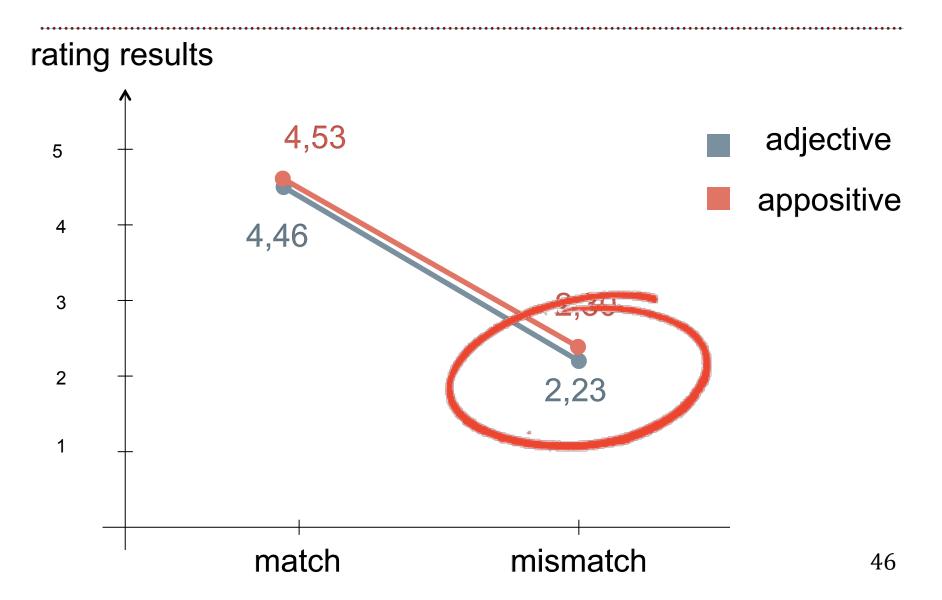
MODE: appositive vs. adjective (with audio records)

materials:

24 experiment items + 48 fillers

participants:

40 German native speakers (students of the University of Stuttgart)



Prediction/expectation unfullfilled:

There was no difference between appositive-picture mismatch rating and adjective-picture mismatch rating

Conclusion:

Appositives seem to contribute to truth conditions the same way at-issue information does (in line with Koev & Syrett 2014)

Appositives differ from gestures in this respect

Discussion:

Too little information was provided

Consequently, participants' attention focused on every bit of it

There was no context to rely upon to tell 'secondary' information apart

from at-issue information

Rating study II (ongoing):

redesign the previous study, providing sufficient context und clear cases of non-at-issueness of appositives

Rating study II (ongoing): influence of appositives on truth-value judgements

Establishing the examiner – examinee setting:

During an interview, the examiner is asking the examinee to remember details about a picture showed to him a few weeks ago

The uppermost (and only) triangle is green



Prüfer: Erinnern Sie sich noch, was auf dem Bild war? (Examiner: Do you still remember what was in that picture?)

Rating study II (ongoing): influence of appositives on truth-value judgements

Case I: the color of the triangle is introduced as an appositive, i.e. non-at-issue content

Prüfling: Bauklötze. Ein Dreieck, [pause] blau [pause], war ganz oben. (Examinee: Building blocks. A triangle, [pause] blue [pause], was at the very top.)

mismatch

<u>Case II</u>: the color of the triangle is introduced as an adjective, integrated into the DP, i.e. at-issue content

Prüfling: *Bauklötze*. *Ein <u>blaues</u> Dreieck war ganz oben.* (Examinee: Building blocks. A <u>blue</u> triangle was at the very top.)

Rating study II (ongoing): influence of appositives on truth-value judgements

Prüfer: Ja, genau, das stimmt. Da war ein Dreieck ganz oben.

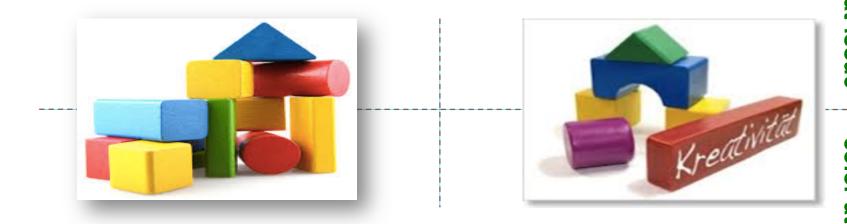
(Examiner: Yes, exactly, that's right. There was a triangle at the very top.)

! exclusion the color from the truth condition

Ist die Reaktion des Prüfers der Situation sprachlich angemessen? (Is the examiner's reaction linguistically appropriate to the situation?)

Rating study II (ongoing): influence of appositives on truth-value judgements

Prüfling: Bauklötze. Ein Dreieck, [pause] blau [pause], war ganz oben.



Prüfling: *Bauklötze. Ein* <u>blaues</u> Dreieck *war ganz oben.* match vs. match

color at-issue

Rating study II (ongoing): influence of appositives on truth-value judgements

Prüfling: Bauklötze. Ein Dreieck, [pause] blau [pause], war ganz oben.

Prediction / expectation:

appositive-picture mismatch rating





adjective-picture mismatch rating



Prüfling: Bauklötze. Ein <u>blaues</u> Dreieck war ganz oben.

mismatch

Rating study II (ongoing): influence of appositives on truth-value judgements

independent variables:

MATCH: match vs. mismatch (with pictures)

MODE: appositive vs. adjective (with audio records)

materials:

24 experiment items + 48 fillers

participants:

40 German native speakers (students of the University of Stuttgart)

Conclusion

Gesture meaning:

is non-at-issue,

and does not enter truth conditions straightforwardly

Appostive meaning:

despite being considered largely non-at-issue and often argued not to contribute to truth conditions straightforwardly, seem to contribute to truth conditions the same way at-issue information does (rating study I),

which remains to be verified by further investigation (rating study II)

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Appendix E

rating study on gesture meaning contribution

Prestudy to decide on the gesture/adjective to be taken

- Solution: choose gestures that are untypical for the NP concept
- Two groups of 15 native speakers each were played silent videos and asked to rate the typicality of the gestures for the corresponding NP
- E.g. Is the gesture typical for a window?
 Scale: 1 (not typical at all) to 5 (very typical)
- Example: mean rating for 'window': square = 3,9 round = 1,3

Fillers (48)

- A: 24 with gesture (polysems),
 - B: 24 without gesture (background check)
- A: 12 gesture picture matches,
 12 gesture picture mismatches;
- Example A (match):

Auf diesem Bild ist eine Fliege zu sehen.

'In this picture you can see a fly/ bow tie.'





Fillers (48)

- B: 12 speech picture match, 12 speech picture mismatches
- Examples B (mismatch):
 Auf diesem Bild sind im Hintergrund Wolken zu sehen.
 'In this picture you can see clouds in the background.'



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